

# LET'S MAKE IT

FRANK ROSOLINO

TROMBONE

The musical score is written for Trombone in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

2

LET'S MAKE IT

41

45

49

53

57

61

65

69

Detailed description: This is a musical score for Trombone/Bass, consisting of eight staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 41 and includes the instruction 'LET'S MAKE IT' above the notes. The music is written in a bass clef. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line at the end of the eighth staff.