

# GIRL FROM IPANEMA

FROM THE BOBBY SHEW QUINTET WITH CARL FONTANA - "HEAVYWEIGHTS"

The musical score is written for bassoon in F major, 4/4 time. It consists of eight staves of music, each with a measure number at the beginning and a key signature of one flat (Bb). The notes are written in a bass clef. Above the notes, various chords are indicated in handwritten text. Some notes are marked with a '3' and a slur, indicating triplets. The score includes rests and dynamic markings like 'f'.

Staff 1: Measure 1. Chords: FMA7, G7(b5).

Staff 2: Measure 5. Chords: GMIN7, Gb7, FMA7, C7(#9)/Gb.

Staff 3: Measure 9. Chords: FMA7, G7(b5).

Staff 4: Measure 13. Chords: GMIN11, Gb7, FMA7.

Staff 5: Measure 17. Chords: GbMA7, B7.

Staff 6: Measure 21. Chords: F#MIN7, D7.

Staff 7: Measure 25. Chords: GMIN9, Eb7.

Staff 8: Measure 29. Chords: AMIN7, Ab7, GMIN7, C7(b5).

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33

FMA7 G7(b9)

37

GMIN7 Gb7 FMA7 C7(#5,#9)/Gb

41

FMA7 G7(b9)

45

GMIN7 GMIN7 C7 FMA7 C7(#5,#9)/Gb

49

FMA7 G7(b9)

53

GMIN11 Gb7 FMA7

57

GbMA7 (87 (slow))

61

F#MIN7 D7

GIRL FROM IPANEMA

65

G MIN9 Eb7

69

A MIN7 Ab7 G MIN7 C7(b9)

73

F MA7 G7

77

G MIN7 Gb7 F MA7 C7(#9, #9)/Gb F MA7

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