

SCORE

HAPPY

PHARRELL WILLIAMS
ARR NICK LA RIVIERE

SLOWLY, RUBATO $\text{♩} = 160$ **A**

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
TROMBONE 5

SLOWLY, RUBATO **mp**
SLOWLY, RUBATO **mf**
SLOWLY, RUBATO
SLOWLY, RUBATO **mp**
SLOWLY, RUBATO

SLOWLY, RUBATO **mp** **8b (SOFTLY THROUGHOUT)** **8b** **Db** **Eb** **Db** **E** **Eb**

SLOWLY, RUBATO
SLOWLY, RUBATO
SLOWLY, RUBATO **8va**
SLOWLY, RUBATO

DRUM SET

2

HAPPY

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

KEYS

BASS

D. S.

HAPPY

TBN. 1
14

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

14

8b Eb Eb Eb Eb F Eb 8b7

8b Eb Eb Eb Eb F m7 Eb

KEYS

14

(IN WRITTEN OCTAVE)

BASS

14

D. S.

HAPPY

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

20

G^bM_{A5}7

F^{MIN}7

B^b

G^bM_{A5}7

F^{MIN}7

KEYS

20

G^bM_{A5}7

F^{MIN}7

B^b

G^bM_{A5}7

F^{MIN}7

BASS

20

G^bM_{A5}7

F^{MIN}7

B^b

G^bM_{A5}7

F^{MIN}7

D. S.

6

HAPPY

ⓐ

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

sf

G^bMAS7

FMIN7

B^b

B^b7

KEYS

sf

G^bMAS7

FMIN7

B^b

B^b7

BASS

sf

G^bMAS7

FMIN7

B^b

8va

D. S.

32

HAPPY

7

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

KEYS

BASS

D. S.

HAPPY

45

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

45

KEYS

45

(IN WRITTEN OCTAVE)

BASS

45

D. S.

Detailed description of the musical score: The score is for a piece titled 'HAPPY'. It features five tuba parts (TBN. 1-5), guitar (GTR.), keys, and bass. The key signature is B-flat major (two flats). The score begins at measure 45. The tuba parts have various rhythmic patterns, including eighth and sixteenth notes. The guitar and keys parts play chords, with the keys part explicitly noted as '(IN WRITTEN OCTAVE)'. The guitar part includes chord symbols: Bb, Db, Eb, Db, E, Eb, Bb7. The bass part plays a simple eighth-note line. The score ends with a 'D. S.' (Da Capo) marking and a repeat sign.



HAPPY

9

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

KEYS

BASS

D.S.

Five tenor horn staves (TBN. 1-5) with musical notation. The notation includes notes, rests, and dynamic markings. The key signature is B-flat major. The first staff has a circled '52' at the beginning. The word 'HAPPY' is written above the first staff.

Guitar staff (GTR.) with chord symbols: GbMA7, FMIN7, Bb, GbMA7, FMIN7. The notation includes notes and rests. The key signature is B-flat major. A circled '52' is at the beginning.

Keys staff (KEYS) with chord symbols: GbMA7, FMIN7, Bb, GbMA7, FMIN7. The notation includes notes and rests. The key signature is B-flat major. A circled '52' is at the beginning.

Bass staff (BASS) with chord symbols: GbMA7, FMIN7, Bb, GbMA7, FMIN7. The notation includes notes and rests. The key signature is B-flat major. A circled '52' is at the beginning.

Drum staff (D.S.) with rhythmic notation consisting of vertical lines and slash marks. The key signature is B-flat major.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

58

8b

G^bM_{A5}7

F⁻M_{IN}7

8b

KEYS

58

8b

G^bM_{A5}7

F⁻M_{IN}7

8b

BASS

58

8b

G^bM_{A5}7

F⁻M_{IN}7

8b

D. S.

HAPPY

70

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

KEYS

BASS

D. S.

Detailed description of the musical score: The score is for a band and consists of nine staves. The top five staves are for Trombones (TBN. 1-5). TBN. 1 and 2 play a melody of eighth notes with stems up. TBN. 3 and 4 play a similar melody but with stems down. TBN. 5 plays a rhythmic pattern of eighth notes with stems up. The next two staves are for Guitar (GTR.) and Keys, both playing a rhythmic pattern of eighth notes with stems up. The Bass staff contains a series of percentage symbols (%). The Drum Staff (D. S.) contains a series of percentage symbols (%). The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with a rehearsal mark '70' at the beginning of the first staff.

HAPPY

77

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

KEYS

BASS

D. S.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

KEYS

BASS

D. S.

PLAY G^bMAS7 FMIN7 8^b G^bMAS7

G^bMAS7 PLAY FMIN7 8^b G^bMAS7

G^bMAS7 FMIN7 8^b G^bMAS7

(TO KIT) + o

HAPPY

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

89

FMIN7

Bb

GbMA7

FMIN7

KEYS

89

FMIN7

Bb

GbMA7

FMIN7

BASS

89

FMIN7

Bb

GbMA7

FMIN7

D. S.

HAPPY

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

KEYS

BASS

D. S.

HAPPY

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

101

FMIN7

8b

GbMA7

FMIN7

KEYS

101

FMIN7

8b

GbMA7

FMIN7

BASS

101

FMIN7

8b

GbMA7

FMIN7

D. S.

MAPY

OPEN FOR SOLOS WITH WRITTEN BACKGROUNDS ON CUE

87-19

TBN. 1 *mf* **8b7** **OPEN FOR SOLOS WITH WRITTEN BACKGROUNDS ON CUE** 87-19

TBN. 2 *mf* **8b7** **OPEN FOR SOLOS WITH WRITTEN BACKGROUNDS ON CUE** 87

TBN. 3 *mf* **8b7** **OPEN FOR SOLOS WITH WRITTEN BACKGROUNDS ON CUE** 87

TBN. 4 **8b7** **OPEN FOR SOLOS WITH WRITTEN BACKGROUNDS ON CUE** 87

TBN. 5 **8b7** **OPEN FOR SOLOS WITH WRITTEN BACKGROUNDS ON CUE** 87

GTR. *mf* **FMIN7** **8b** **8b7 OPEN FOR SOLOS** 8b7 87

KEYS *mf* **FMIN7** **8b** **8b7 OPEN FOR SOLOS** 8b7 87

BASS *mf* **FMIN7** **8b** **8b7 OPEN FOR SOLOS** 8b7 87

O. S. **OPEN FOR SOLOS, CONGAS (OR TOMS)**
HIGH LOW

HAPPY

TBN. 1
127

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR. 127

8b

G^bM_{AS}7

F^MIN7

8b

KEYS 127

8b

G^bM_{AS}7

F^MIN7

8b

BASS 127

8b

G^bM_{AS}7

F^MIN7

8b

D. S.

HAPPY

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

KEYS

BASS

D. S.

Musical notation for five tuba parts (TBN. 1-5) in bass clef, 4/4 time, key of Bb. The parts feature various rhythmic patterns and melodic lines with slurs and accents.

Musical notation for guitar (GTR.) in treble clef, 4/4 time, key of Bb. It shows a rhythmic accompaniment with chord changes: GbMaj7, Fmin7, Bb, GbMaj7, and Fmin7.

Musical notation for keys in treble clef, 4/4 time, key of Bb. It features a melodic line with slurs and chord changes: GbMaj7, Fmin7, Bb, GbMaj7, and Fmin7.

Musical notation for bass in bass clef, 4/4 time, key of Bb. It features a rhythmic line with slurs and chord changes: GbMaj7, Fmin7, Bb, GbMaj7, and Fmin7.

Musical notation for drum set (D. S.) showing a simple rhythmic pattern with a double bar line and a slash symbol.

HAPPY

TBN. 1
139

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

139

KEYS

139

BASS

139

D. S.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

KEYS

BASS

D. S.

145

145

145

HAPPY

151

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

KEYS

BASS

D. S.

Trombone Lessons Available

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