

SCORE

HAPPY

PHARRELL WILLIAMS
ARR NICK LA RIVIERE

SLOWLY, RUBATO $\text{♩} = 160$ (A)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5 ADVANCED

TROMBONE 5

The musical score is written for six tubas, labeled TBN. 1 through TBN. 5A and TBN. 5. All staves are in bass clef and share a key signature of two flats (B-flat and E-flat). The music is organized into six measures across the staves. TBN. 1 and TBN. 2 play a melodic line starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, and B1. TBN. 3 and TBN. 4 play a similar line but with a half note G2 on the first measure. TBN. 5A and TBN. 5 play a line with a half note G2 on the first measure, followed by quarter notes F2, E2, D2, and C2. Dynamics include a piano (p) marking at the beginning of the first measure and accents (^) on the first notes of measures 3 and 5. A fermata is placed over the first note of TBN. 5A in the second measure.

8

17

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5A

TBN. 5

17

24

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5A

TBN. 5

24

Musical score for six tubas (TBN. 1-5 and TBN. 5A) in bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sf' and 'mf'. A circled 'C' is present above the first staff in the fifth measure.

59

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5A

TBN. 5

59

Detailed description of the musical score: The score is for six tubas, labeled TBN. 1 through TBN. 5A. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is organized into six staves. TBN. 1 has a melodic line with eighth and sixteenth notes, including a triplet. TBN. 2, 3, and 4 play a similar rhythmic pattern of quarter notes with accents (^) and slurs. TBN. 5A and TBN. 5 play a more active line with eighth notes and slurs. The score includes various dynamics and articulation marks such as accents (^) and slurs. A rehearsal mark '59' is present at the beginning of the first staff and below the fifth staff.

47

Q

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5A

TBN. 5

47

55

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5A

TBN. 5

55

Detailed description of the musical score: The score is for six tubas, labeled TBN. 1 through TBN. 5A and TBN. 5. All staves are in bass clef and share a key signature of one flat (B-flat). The music is written in a 4/4 time signature. TBN. 1 has a rest in the first measure, followed by a melodic line in the second measure, and another rest in the third measure. TBN. 2 through TBN. 4 play a similar melodic line starting in the second measure. TBN. 5A and TBN. 5 play a rhythmic accompaniment of eighth notes starting in the second measure. The score includes various musical notations such as slurs, ties, and rests. A page number '55' is written at the beginning of the first staff and at the end of the sixth staff.

62

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5A

TBN. 5

CLAP

CLAP

Detailed description: This is a musical score for five tubas and a clapper. The score is written in bass clef with a key signature of two flats. It consists of six staves. The first five staves are for tubas, labeled TBN. 1 through TBN. 5A and TBN. 5. The sixth staff is for a clapper, indicated by a square box containing the word 'CLAP'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings '62' at the beginning of the first and fifth staves. The word 'CLAP' appears twice, once above the clapper staff and once above the TBN. 4 staff. The score is divided into measures by vertical bar lines.

70

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5A

TBN. 5

70

PLAY

mf

77

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5A

TBN. 5

77

F

Musical score for six tubas (TBN. 1-5A, 5) in bass clef with a key signature of two flats. The score consists of six staves. TBN. 1 has a melodic line with rests. TBN. 2-4 play a sustained harmonic line. TBN. 5A plays a rhythmic eighth-note pattern. TBN. 5 plays a rhythmic eighth-note pattern. A rehearsal mark 'F' is at the start of the first staff.

91

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5A

TBN. 5

91

Musical score for six tubas (TBN. 1-5A, 5) in bass clef with a key signature of two flats. The score consists of six staves. TBN. 1 has a dynamic marking of 98. TBN. 2-4 have a dynamic marking of 98. TBN. 5A and TBN. 5 have a dynamic marking of 98. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The image shows a musical score for six tubas, labeled TBN. 1 through TBN. 5A and TBN. 5. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of six staves. TBN. 1 has a measure rest in the second measure. TBN. 2, 3, and 4 play a melodic line with slurs. TBN. 5A and TBN. 5 play a rhythmic accompaniment pattern. A rehearsal mark '105' is present at the beginning of the first staff.

120

8b7

87

OPEN FOR SOLOS

ON CUE

H

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5A

TBN. 5

120

The image shows a musical score for six tuba parts, labeled TBN. 1 through TBN. 5A and TBN. 5. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems, each containing six staves. The first system starts at measure 128, indicated by a '128' in the left margin. The notation includes various note values, rests, and slurs, with some notes marked with a bar line above them. The second system continues the musical piece, also starting at measure 128. The overall style is that of a standard orchestral or band score.

135

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5A

TBN. 5

135

Detailed description: This is a page of a musical score for six tuba parts, labeled TBN. 1 through TBN. 5A. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of six staves. TBN. 1 has a measure rest in the final measure of the system. TBN. 2 through TBN. 4 feature long, sweeping slurs across multiple measures. TBN. 5A and TBN. 5 play a rhythmic pattern of eighth notes. The page number '135' is written at the beginning of the first staff and at the end of the sixth staff.

The musical score is arranged in six staves, labeled TBN. 1 through TBN. 5A. All staves are in bass clef and share a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. The first staff (TBN. 1) has a measure rest in the second measure. The second staff (TBN. 2) has a measure rest in the second measure. The third staff (TBN. 3) has a measure rest in the second measure. The fourth staff (TBN. 4) has a measure rest in the second measure. The fifth staff (TBN. 5A) has a measure rest in the second measure. The sixth staff (TBN. 5) has a measure rest in the second measure. The score is marked with the number 142 at the beginning of the second measure of each staff.

The image shows a musical score for five trombone parts, labeled TBN. 1 through TBN. 5A and TBN. 5. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 149 is marked at the beginning of the first staff. The parts are arranged as follows:

- TBN. 1:** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- TBN. 2:** Features a melodic line with eighth notes and slurs.
- TBN. 3:** Features a melodic line with eighth notes and slurs.
- TBN. 4:** Features a melodic line with eighth notes and slurs.
- TBN. 5A:** Features a rhythmic accompaniment of eighth notes.
- TBN. 5:** Features a rhythmic accompaniment of eighth notes.

Trombone Lessons Available

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