

TROMBONE 3

HAPPY

PHARRELL WILLIAMS
ARR NICK LA RIVIERE

SLOWLY, RUBATO

3

mf

160

8

mf

12

24

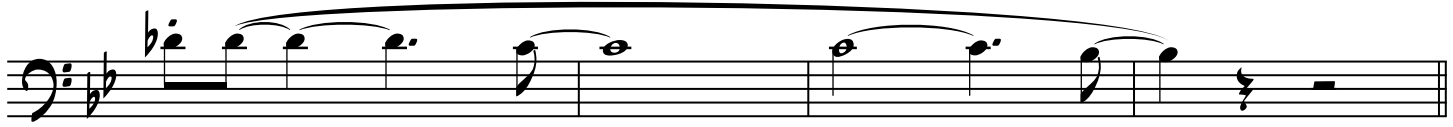
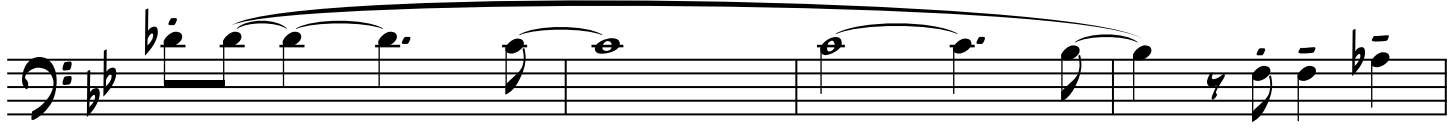
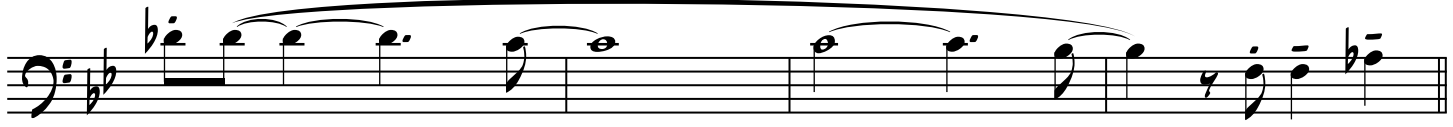
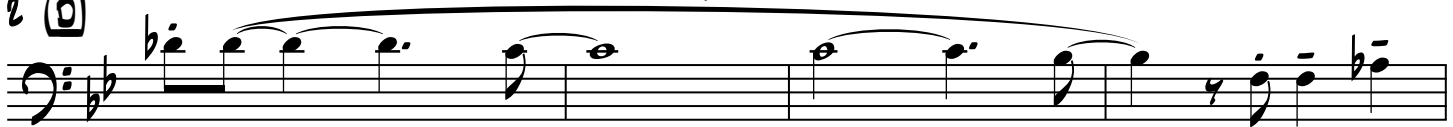
28

32

44

2 

HAPPY



56

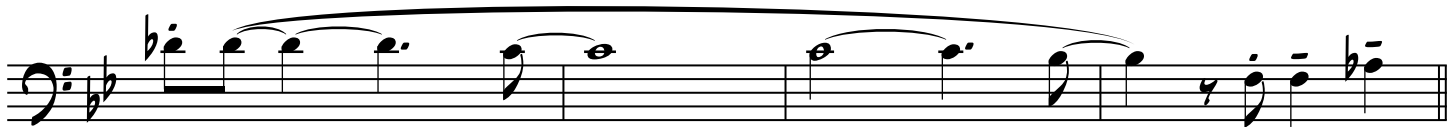
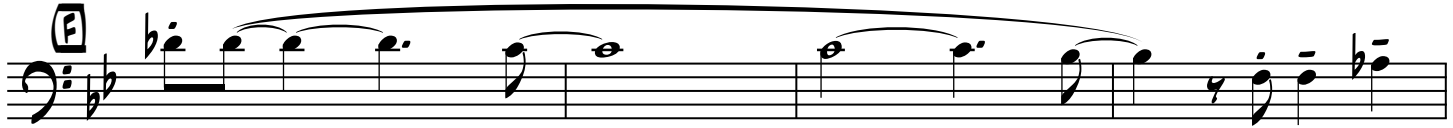
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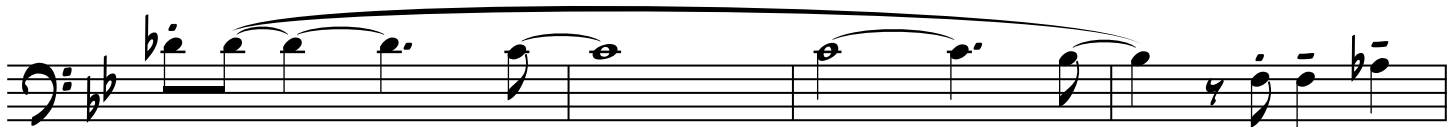
60



64



72



76



80

88

92

HAPPY

3

96

100

104

108

112

OPEN FOR SOLOS - PLAY WRITTEN NOTES WHEN NOT SOLOING

G

8b7

87

8b7

120

H

129

HAPPY

133

Musical staff showing measures 133 to 136. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes with slurs and ties.

137

Musical staff showing measures 137 to 140. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes with slurs and ties.

141

Musical staff showing measures 141 to 144. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes with slurs and ties.

145

Musical staff showing measures 145 to 148. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes with slurs and ties.

149

Musical staff showing measures 149 to 152. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes with slurs and ties.

153

Musical staff showing measures 153 to 156. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes with slurs and ties, ending with a double bar line.

THE Bb BLUES SCALE

READING THE CHORDS

157

Musical staff showing measures 157 to 160. The first part shows the Bb blues scale (Bb, Eb, F, Gb, Ab, Bb). The second part shows two chords: Bb7 and B7.

Trombone Lessons Available
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