

TROMBONE

WHATCHA GONNA DO ON MONDAY

FRANK ROSOLINO

3

RAP

1 MET THE SWEET-EST THING JUST THE O-THER DAY - I IN-

7 SIS-TED THAT SHE LIS-TEN TO WHAT I HAD TO SAY SHE SAID SHE'S IN A HU-RRY SO I

10 PULLED OUT A PEN AND I GOTT-ED DOWN HER NUM-NER AND I ASKED HER RIGHT THEN WHAT -

13 - CHA GONN-A DO ON MON - DAY WHAT - YA GONN A DO ON TUES - DAY? WHAT -

17 - YA GO-NNA DO ON WED - NESDAY MAKE LOVE MAKE LOVE WITH YOU WHAT -

21 - CHA GON-NA DO ONI THURS= - DAY WHAT CHA GO-NNA DO ON FEI - DAY WHAT -

25 - YA GO-NNA DO ON SA - TUR-DAY MAKE LOVE MAKE LOVE WITH YOU AND ON

29 SUN-DAY I'M GON-NA COOL IT AND GIVE MY - SELF A REST 'CAUSE

WHATCHA GONNA DO ON MONDAY

33 WHEN THE WEEK-DAY STARTS A-GAIN I WANT TO BE AT MY VE-RY BEST NOW WHAT -

37 - CHA GONN-A DO ON MON - DAY TUES - DAY WHAT - CHA GON-NA DO ON WED -

40 - NESDAY THURS - DAY WHAT - CHA GO-NNA DO ON FRI - DAY SA-TU2-DAY SUN-DAY

43 MAKE LOVE MAKE LOVE WITH YOU

48

52

56

60

64

WHATCHA GONNA DO ON MONDAY

Musical notation for measures 68-72. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features eighth-note runs and quarter notes with slurs. A fermata is placed over the final measure.

68

Musical notation for measures 73-77. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features quarter notes and eighth notes. Performance instructions 'RUSH LAY BACK IN TIME' and 'PIANO SOLO TO BRIDGE' are present. A fermata is placed over the final measure.

73

Musical notation for measures 83-87. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features quarter notes and eighth notes. Performance instructions '8' and '4' are present. A fermata is placed over the final measure.

83

AND SA-BY ON SUN - DAY I'M GON-NA COOL IT AND GIVE MY-SELF A

Musical notation for measures 93-97. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features quarter notes and eighth notes. A fermata is placed over the final measure.

93

BEST - 'CAUSE WHEN THE WEEK-DAY STARTS A-GAIN I'M GO-NNA BE AT MY VE-RY BEST

Musical notation for measures 103-107. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features quarter notes and eighth notes. A fermata is placed over the final measure.

103

NOW WHAT - CHA' GO-NNA DO ON MON - DAY TUES - DAY WHAT - CHA' GO-NNA DO ON WED -

Musical notation for measures 113-117. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features quarter notes and eighth notes. A fermata is placed over the final measure.

113

- NESDAY THURS - DAY WHAT - CHA' GO-NNA DO ON FRI - DAY SAT-UR-DAY SUN-DAY

Musical notation for measures 123-127. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features quarter notes and eighth notes. A fermata is placed over the final measure.

123

MAKE LOVE MAKE LOVE WITH YOU MON - DAY TUES - DAY WEDNES - DAY THURS - DAY

Musical notation for measures 133-137. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features quarter notes and eighth notes. A fermata is placed over the final measure.

133

FRI - DAY SA-TUR-DAY SUN - DAY I'M GO - NNA MAKE LOVE - LOVE LOVE - WITH

Musical notation for measures 143-147. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features quarter notes and eighth notes. A fermata is placed over the final measure.

143

YOU

Nick La Riviere - Trombone/Bass

Nick@NickLaRiviere.com - 250-704-9972

www.NickLaRiviere.com