

TOO MARVELOUS FOR WORDS

TROMBONE

MERCER/WHITING ARR. ROSOLINO

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a series of eighth and quarter notes, starting with a whole rest followed by a half note, then a series of eighth notes, and ending with a quarter note.

Musical staff 2: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, starting with a whole rest followed by a half note, then a series of eighth notes, and ending with a quarter note.

Musical staff 3: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, starting with a whole rest followed by a half note, then a series of eighth notes, and ending with a quarter note.

9 YES YOU'RE JUST TOO MAR-VEL-OUS TOO MAR - VEL-OUS FOR WORDS LIKE

Musical staff 4: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, starting with a whole rest followed by a half note, then a series of eighth notes, and ending with a quarter note.

13 GLO - RI-OUS GLAM-OR-OUS AND THAT OLD STAND-BY A - MOR-OUS IT'S ALL TOO

Musical staff 5: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, starting with a whole rest followed by a half note, then a series of eighth notes, and ending with a quarter note.

18 - WON - DER-FUL I'LL NE - VER FIND THE WORDS THAT SAY E-NOUGH

Musical staff 6: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, starting with a whole rest followed by a half note, then a series of eighth notes, and ending with a quarter note.

22 TELL E-NOUGH I MEAN THEY JUST AREN'T SWELL E-NOUGH YOU'RE MUCH

Musical staff 7: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, starting with a whole rest followed by a half note, then a series of eighth notes, and ending with a quarter note.

25 TOO MUCH AND JUST TOO VE - RY VE - RY

Musical staff 8: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, starting with a whole rest followed by a half note, then a series of eighth notes, and ending with a quarter note.

29 - TO E - VER BE IN WEB - STER'S DIC - TION-A - RY

Musical staff 9: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, starting with a whole rest followed by a half note, then a series of eighth notes, and ending with a quarter note.

33 AND SO I'M BO - RROW ING A LOVE SONG FROM THE BIRDS TO

Musical staff 10: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, starting with a whole rest followed by a half note, then a series of eighth notes, and ending with a quarter note.

37 TELL YOU THAT YOU'RE MAR - VE-LOUS TOO MAR - VE-LOUS FOR WORDS

2

BONE SOLO WITH INTRO LINE AT TOP
TOO MARVELOUS FOR WORDS

First staff of music, measures 1-41. Bass clef, key signature of two flats. Includes various musical notations such as eighth notes, quarter notes, and rests.

41

Second staff of music, measures 41-45. Continuation of the solo with similar rhythmic patterns.

45

Third staff of music, measures 45-49. Musical notation continues, showing a change in phrasing.

49

Fourth staff of music, measures 49-53. Includes a five-measure rest (5) and continues the melodic line.

53

Fifth staff of music, measures 53-56. Musical notation with a five-measure rest (5).

56

Sixth staff of music, measures 56-60. Continuation of the solo with eighth-note patterns.

60

Seventh staff of music, measures 60-64. Includes a five-measure rest (5) and continues the melodic line.

64

Eighth staff of music, measures 64-68. Musical notation with a five-measure rest (5).

68

Ninth staff of music, measures 68-72. Includes a piano solo section with a seven-measure rest (7) and an eight-measure rest (8).

72

Tenth staff of music, measures 72-90. Includes the lyrics "SA - BY YOU'RE TOO" and musical notation.

90

Eleventh staff of music, measures 90-94. Includes the lyrics "MUCH TOO MUCH AND JUST TOO VE - RY VE-RY VE-RY TO E-VER TO" and musical notation.

94

Twelfth staff of music, measures 94-98. Includes the lyrics "E - VER BE IN WEB - STER'S DIC - TION - A - RY AND SO I'M SO - SLOW - ING A LOVE SONG FROM THE BIRDS TO TELL YOU SA - BY" and musical notation.

98

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102 WHAT 'CHU ARE YOU COULD BE MY LU - CKY STAR TO

Detailed description: This block contains the first line of musical notation, measures 102 to 104. The music is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure 102 starts with a whole note chord of Bb2, Eb3, and Gb3. Measure 103 contains a melodic line starting on Bb2, moving to Eb3, Gb3, and then a half note on Bb2. Measure 104 continues the melody with a half note on Eb3, a quarter note on Gb3, and a quarter note on Bb2. There are slurs over the notes in measures 103 and 104. A fermata is placed over the final Bb2 note in measure 104. A '3' symbol is located at the top right of the staff.

105 TELL YOU THAT YOU'RE MAR - VE-LOUS TOO MAR-VEL-OUS FOR WORDS TOO MAR -

Detailed description: This block contains the second line of musical notation, measures 105 to 108. The music continues in the same key and time signature. Measure 105 starts with a whole note chord of Bb2, Eb3, and Gb3. Measure 106 contains a melodic line starting on Bb2, moving to Eb3, Gb3, and then a half note on Bb2. Measure 107 continues the melody with a half note on Eb3, a quarter note on Gb3, and a quarter note on Bb2. Measure 108 continues the melody with a half note on Eb3, a quarter note on Gb3, and a quarter note on Bb2. There are slurs over the notes in measures 106, 107, and 108.

109 - - - VEL - OUS FOR WORDS

Detailed description: This block contains the third line of musical notation, measures 109 and 110. Measure 109 starts with a whole note chord of Bb2, Eb3, and Gb3. Measure 110 contains a melodic line starting on Bb2, moving to Eb3, Gb3, and then a half note on Bb2. There are slurs over the notes in measure 110.

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